

circa 1880 rare silver incense burner in the form of a bird cage, the body worked in gold with three quails.

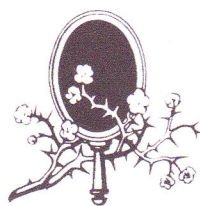
Grace Tsumugi Fine Art Ltd, located at 8 Duke Street, St James's in Mayfair, specialises in fine Japanese works of art ranging from the 1700s to the present day. Tsumugi Shoji, the director of Grace Tsumugi Fine Art, welcomes current and future collectors to view and purchase authentic Japanese art selected with her unique Japanese taste. As an expert on Japanese art of late Edo and Meiji periods, particularly lacquer, inro and metalwork, Ms Shoji offers advice and scholarship to collectors and museums worldwide. She said, "I am pleased to introduce an annual exhibition of fine Japanese works of art, which coincides with Asian Art in London. It will take place in my gallery from the 4th of November to the 13th of November (weekends by appointment only). The exhibition will introduce inro, lacquer work by Shibata Zeshin, metalwork most notably by Kano Natsuo, Shoami Katsuyoshi and Kagawa Katsuhiko, okimono, *shibayama*, porcelain and ceramic works of art."

David Brower Antiques, situated in the renowned Kensington Church Street, has been established since 1964. The recently redesigned lower ground floor showcases oriental art, specialising in fine Japanese works from the Meiji period. The mastery of the Japanese craftsmen on display includes metalwork, lacquerware, ivory and wood carved okimono, porcelain, silver and other fine works. On view from November to coincide with AAL, David Brower invites both old and new customers to his redesigned showrooms at 113 Kensington Church Street, London W8.

Renzo Freschi's exhibition and sale "Tibetan Paintings between the Past and the Future" from November 3rd to December 4th in his gallery (Via Gesù, 17, Milan, Italy) consists of twenty antique thangkas and thirteen works by contemporary artists. In the thangka section he shows ten paintings from the 15th to 19th centuries and a collection of ten mandalas. The contemporary paintings are by six major Tibetan artists: Tserang Dhundrup, Ang Sang, Tanor, Tsering Nyan-dak, Penba Wangdu and Dedron. The last two artists presented works at the Rubin Museum of Art's exhibition "Tradition Transformed: Tibetan Artists Respond".

Christophe Hioco (www.galeriehioco.com) mentions that his fourth exhibition at the Brussels Oriental Art Fair (BOAF) was a real success for his gallery. Since his first participation, BOAF has become more and more important as an unique rendezvous for collectors and amateurs of Asian art on the European continent. Mr Hioco said, "This year was marked by the presence of many Chinese and Indian collectors and dealers, who showed great interest for the pieces we presented in the following fields: Himalayan, Gandharan, Hindu and Buddhist art, but also ancient Vietnamese art through the Dong Son culture and Giao Chi era, as well as ceramics dated from the 1st to 15th century. This real interest turned into sales for different pieces, such as an exceptional Nepalese Buddha in bronze dated from the 14th century, a fantastic frieze of Gandharan art dated from the 2nd century showing the Buddha preaching, and a bronze three-footed vase from the Giao Chi era. We were delighted to receive such positive appreciation from enthusiasts of Asian art regarding the quality of the pieces we presented, and we look forward to exhibiting at the next edition of the Brussels Oriental Art Fair." At the beginning of 2011 Christophe Hioco will be exhibiting at the following special events: January 21st to 30th at the 56th Brussels Antiques and Fine Arts Fair at Tour & Taxis, and March 24th to 27th at the New York Arts of Pacific Asia Show.

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Tuyet Nguyen

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